


KOLEKCJA
TKANIN

OPAL PEARL





OP201



OP202

A close-up photograph of a stack of white paper. The paper is slightly off-white and has a subtle texture. The edges of the pages are visible, creating a layered effect. In the bottom left corner, there is a bright yellow rectangular label with the text 'OP203' in white, bold, sans-serif font. The background to the right of the paper stack is a blurred, repeating pattern of light-colored, curved lines, possibly representing a stack of similar paper or a different material.

OP203



OP204



OP205



OP206



OP207



OP208



OP209



OP210



OP211

The image shows a close-up of several layers of grey, textured panels. The panels are stacked and slightly offset, creating a sense of depth. The texture is a fine, pebbled grain. In the bottom left corner, there is a yellow rectangular label with the text 'OP212' in white, bold, sans-serif font.

OP212



OP213



OP214

The background consists of several overlapping, semi-transparent planes. On the left, there are four planes in shades of beige and light brown, arranged in a perspective that recedes towards the right. On the right, there are several parallel planes in various shades of green, also receding into the distance. The overall effect is a sense of depth and geometric complexity.

OP215



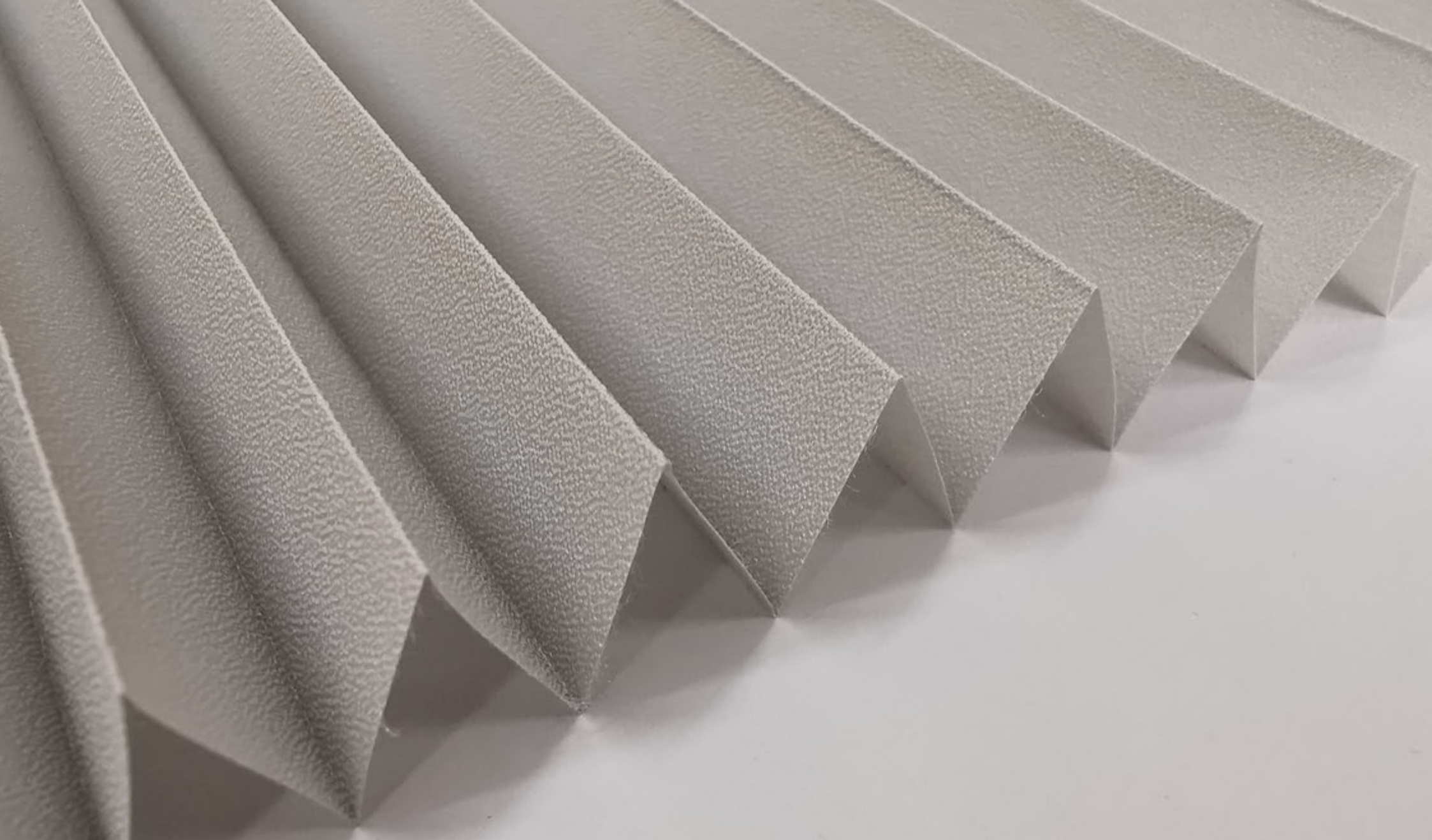
OP216

A close-up photograph of a fabric with a diagonal stripe pattern. The stripes alternate between a medium blue and a light grey/white color. The fabric has a fine, pebbled texture. In the bottom-left corner, there is a yellow rectangular label with the text 'OP217' in white, bold, sans-serif font.

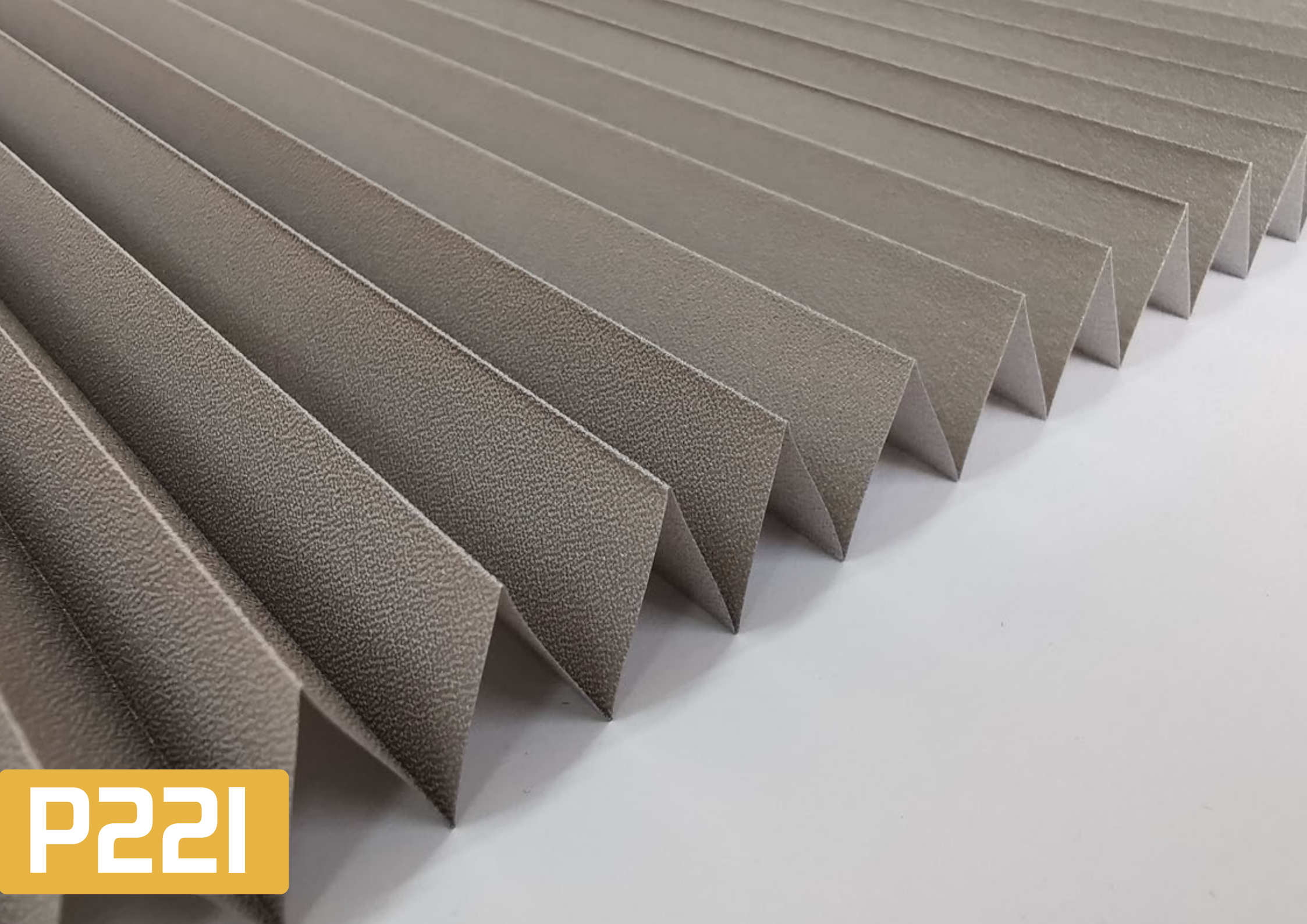
OP217



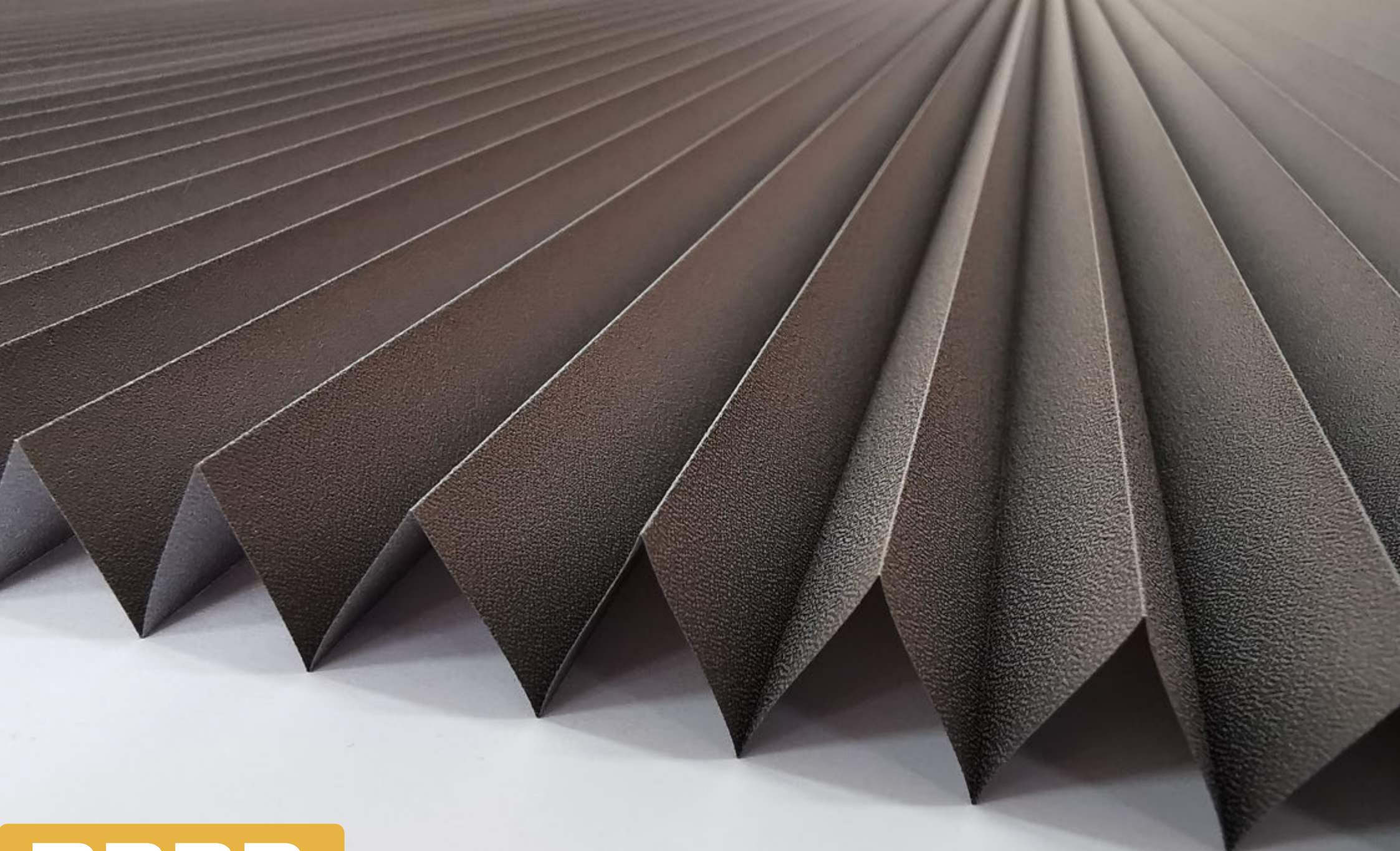
OP218



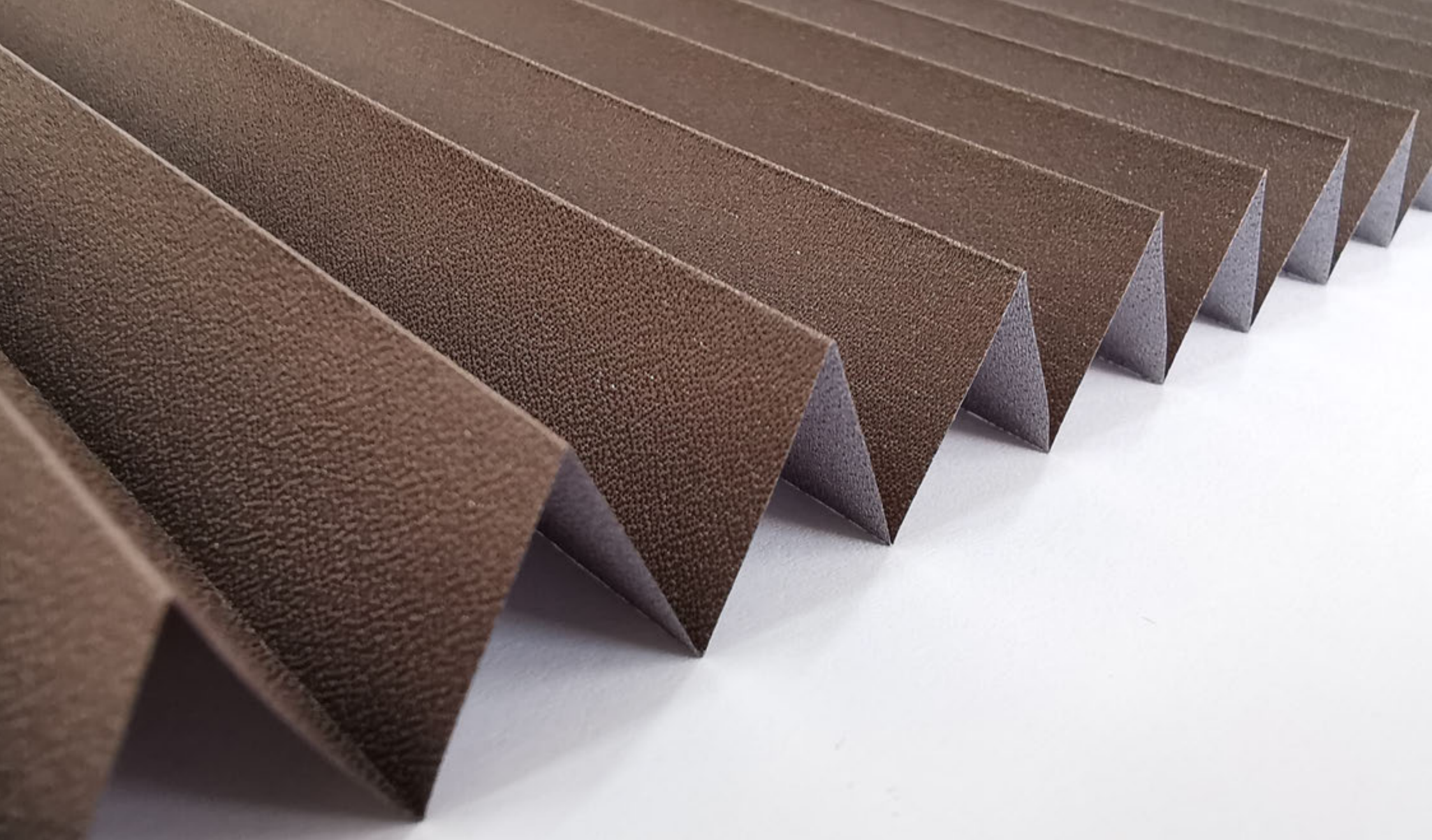
P220



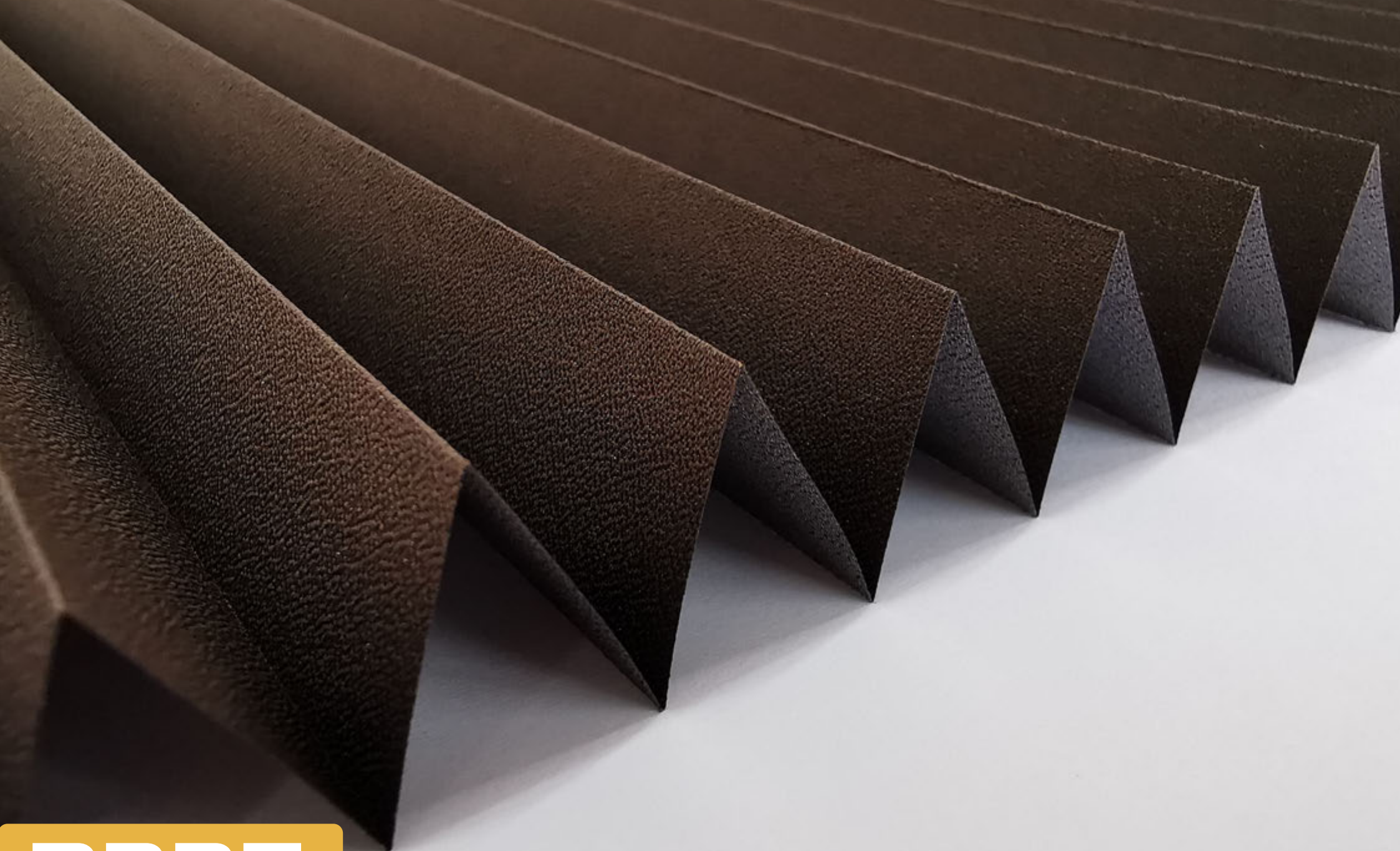
P221



P222



P224



P225



P226